

Kuudes Painos Technical Rider & Stage Plan

PA:

- A well sized PA system for the venue is assumed with a qualified sound engineer.
- The band usually needs 21 channels on the larger venues.

Monitors:

- 4 monitor mixes are needed, preferably in stereo
- 2 wedge monitors for the lead vocalist at the front of the stage
- Other band members bring their own in-ear monitoring systems which require line level XLR connection. (wired for the drummer and wireless for others)

Drums:

- All drums are electronic and drumset consists two drum modules. **Channels 1 – 6 for modules.** Plug-to-XLR cables for connecting modules to a drum raiser stagebox are provided by drummer.
- Cymbals are real, acoustic cymbals, but low-volume models. They shall be mic'd as in normal, acoustic drumset. **Channels 7 – 8 for overheads (+optional HH mics on channels 9 – 10).**
- For monitoring, two XLRs with stereo line level mix is needed. Drummer uses his own mixer and in-ears and mixes drums, overheads, backing tracks and his own vocals in his stage rack. Only other vocals, guitars and sometimes a bass are needed from house monitoring.

Backing tracks:

- Backing tracks are controlled by the drummer. Left and Right XLR outputs comes via rack model DI box in drummer's rack, which is located behind the drumset at the hi-hat side.

Guitars:

- For 2 electric guitars and a bass, direct balanced XLR output from digital modeling devices. For guitar left, stereo is preferred, for others mono is sufficient
- Acoustic guitar (lead vocalist) needs a DI box.

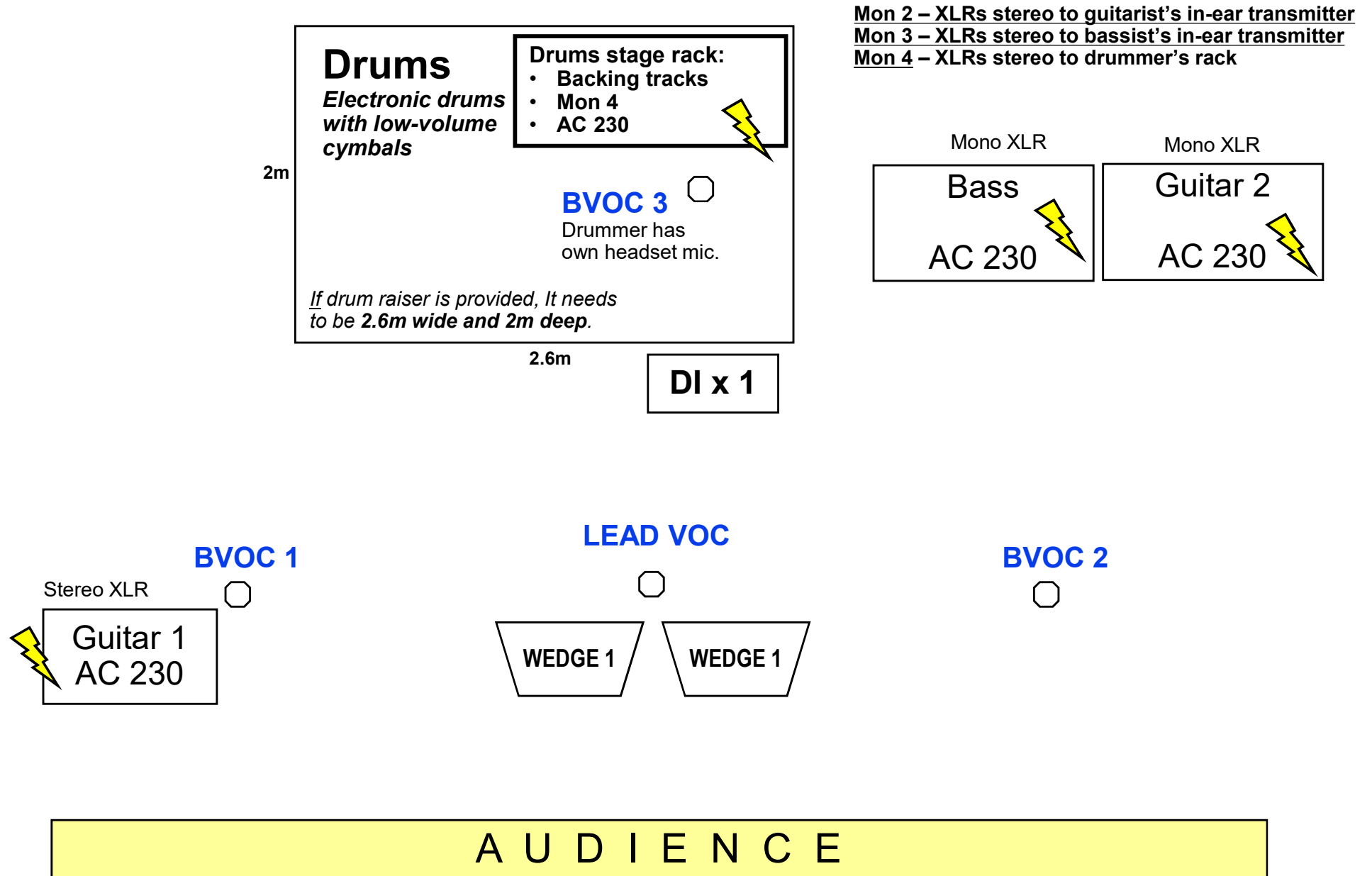
Vocals:

- 3 vocal microphones are required at the front of the stage. For lead vocalist, wireless mic is preferred.
- Drummer uses his own headset for the vocals. XLR output from DI box in drummer's rack.

Contact:

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Kuudes Painos Input List

Ch	Instrument	Mic or connection	Stand	To Monitor
1	BD , electronic	Balanced XLR output	-	1 + 2 + 3
2	SD , electronic	Balanced XLR output	-	1 + 2 + 3
3	Toms Left , electronic	Balanced XLR output	-	1 + 2 + 3
4	Toms Right , electronic	Balanced XLR output	-	1 + 2 + 3
5	Second edrum module , Left	Balanced XLR output	-	1 + 2 + 3
6	Second edrum module , Right	Balanced XLR output	-	1 + 2 + 3
7	OH, acoustic cymbals , Left	Any good quality OH mic	Short boom	1 + 2 + 3
8	OH, acoustic cymbals , Right	Any good quality OH mic	Short boom	1 + 2 + 3
9	HH, acoustic cymbals , Left (Optional)	Any good quality OH mic	Short boom	1 + 2 + 3
10	HH, acoustic cymbals , Right (Optional)	Any good quality OH mic	Short boom	1 + 2 + 3
11	Bass	Balanced XLR output	-	All
12	Guitar 1 L	Balanced XLR output	-	All
13	Guitar 1 R (optional)	Balanced XLR output	-	All
14	Guitar 2	Balanced XLR output	-	All
15	Lead Vox	Any good vocal mic, wireless preferred	Straight	All
16	BVox1	Any good vocal mic	Tall boom	2
17	BVox2	Any good vocal mic	Tall boom	2+3
18	BVox3	Headset (own)	-	2+3
19	Backing tracks, Left	Balanced XLR output	-	All
20	Backing tracks, Right	Balanced XLR output	-	All
21	Acoustic guitar	Instrument cable to DI	-	1+2

* Or equivalent